

DANCE REVIEWS

BROADWAY SHOW MOVIN' OUT 2004

DENVER WESTWORD

REVIEWER: JULIET WITTMAN

CHOREOGRAPHY: TWYLA THARP

COMPOSER: BILLY JOEL

“THERE WERE TWO PARTICULARLY LOVELY DANCERS IN THE ENSEMBLE:
ALICE ALYSE AND KRISTINE BENDEL.”

BALLET REVIEWS

SBF 2001

PARIS OPERA HOUSE

DANCE IN EUROPE

REVIEWER PATRICIA BOCCADORO

BALLET: “OTHELLO”

CHOREOGRAPHER – LAR LUBOVITCH

COMPOSER- ELLIOT GOLDENTHAL

“BIANCA, INTERPRETED BY THE VIVACIOUS ALICE ALYSE CAME ON
STAGE, DESDEMONA LOST HER HANDKERCHIEF AND THE BALLET BEGAN
TO HAVE MEANING.”

SBF 2000

SANFRANCISCO OPERA HOUSE

BALLET MAGAZINE

REVIEWER: RENE RENOUF

BALLET: GALA PERFORMANCE

CHOREOGRAPHER – ANTHONY TUDOR

COMPOSER- SERGEI PROLOFIEV

PARTNER – STEPHEN LEGATE

“ALYSE’S SIZE AND DEMEANOR EVOKED THE MEMORY OF SVETLANA
BERIOSOVA. ALYSE HAS A LYRIC QUALITY.”

SFB 1999

SANFRANCISCO OPERA HOUSE

BALLET MAGAZINE

REVIEWER RENE RENOUF

BALLET: THE INVITATION

CHOREOGRAPHER – SIR ANTHONY MACMILLAN

COMPOSER- MATYAS SEIBER

“ANITA PACIOTTI’S MOTHER WAS AS PROPERLY DEADLY AS IT WAS THE
PRIOR EVENING, MATCHED ONLY BY THE COLDNESS OF ALYSE’S
GOVERNESS.”

SFB 1999

SANFRANCISCO OPERA HOUSE

(OPENING NIGHT) SANFRANCISCO EXAMINER

REVIEWER: ALLAN ULRICH

BALLET: NUTCRACKER

CHOREOGRAPHER: LEW CHRISTENSEN

LAST OF 1986 PRODUCTION

“ALICE ALYSE AND CHIDOZIE NZEREM WERE A SINUOUS PAIR IN THE ARABIAN COFFEE MAGIC NUMBER.”

SBF 1998

SANFRANCISCO OPERA HOUSE

DANCEVIEW TIMES

“BRITISH CRITICS AND BALANCHINE”

REVIEWER: PAUL PARISH

BALLET: LIEBESLIEDER WALZER

CHOREOGRAPHY: GEORGE BALANCHINE

“ALICE ALYSE (A TALL, STUNNING DANCER, WHO DANCED THE ADAMS ROLE THE NIGHT I SAW HER, I.E., ALTERNATING WITH MAFFRE),.....”

SBF 1997

VAN WEZEL PERFORMING ARTS CENTER

DANCE MAGAZINE

REVIEWER: CYNTHIA ROSES

BALLET: DON QUIXOTE

CHOREOGRAPHY: ROBERT DEWARREN

“ALEXEI DOVGOPOLYI AND ALICE ALYSE WERE A MAGNETIC DUO. THEIR FLIRTATION AND ABANDONMENT BROUGHT SENSUALITY TO THE EVENING.”

SBF 1997

SARASOTA HERALD-TRIBUNE

ASOLO CENTER FOR THE PERFORMING ARTS

REVIEWER: BARBARA LEVERONE

BALLET: BOLERO

CHOREOGRAPHY: ROBERT DEWARREN

“A STUNNING ALICE ALYSE LED THE ENTIRE COMPANY THROUGH SNAKING LINES....IN THE LESSON A FAULTLESS PERFORMANCE.”

SBF 1996

ASOLO CENTER FOR THE PERFORMING ARTS

SARASOTA HERALD –TRIBUNE

REVIEWER: BARBARA LEVERONE

BALLET: SHIFTING LANDSCAPES

CHOREOGRAPHY: FELICE LESSER

SCORE: PHILIP GLASS

“DRESSED IN RED, GOLD-FLECKED UNITARD, ALICE ALYSE WAS COMPELLING IN “SHIFTING LANDSCAPES”.....”

SBF 1996

TAMPA TRIBUNE

REVIEWER: MAGGIE HALL

BALLET: DON QUIXOTE

“ALICE ALYSE WAS SENSUOUS AS THE STREET DANCER”

SBF 1995

VAN WAZEL PERFORMING ARTS CENTER

REVIEWER: KENNETH BLOUNT

BALLET: SLEEPING BEAUTY

“THE LILAC FAIRY WAS BROUGHT TO VIBRANT LIFE BY THE RADIANT ALICE ALYSE.”

SBF 1994

SARASOTA OPERA HOUSE

REVIEWER: KENNETH BLOUNT

OPERA: MASKERADE

(TELEVISED IN DENMARK)

“ALICE ALYSE WAS DELICIOUS AND HUMOROUS AND DISPLAYED SOLID TECHNIQUE.”

VARNA, BULGARIA INTERNATIONAL BALLET COMPETITION 1994

“THE YOUNG DANCER FAVORITE OF THE NIGHT WAS ALICE ALYSE

DANCING TO THE “DOORS” CHOREOGRAPHED BY MIA MICHAELS”

NEW WORLD SCHOOL OF THE ARTS 1994

MIAMI HERALD

REVIEWER: LAURIE HORN

MIAMI CITY BALLET 1993

MIAMI HERALD

REVIEWER: LAURIE HORN

BALLET: NUTCRACKER