

# ALICE ALYSE

## PROFESSIONAL DANCER

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On a clear night with a small fresh breeze the Paris Opera gleamed with excitement. It was a sold out Friday night crowd and Alice Alyse approached the stage setting it on fire with her fast paced solo and partnered lifts in Othello. All the reviews were wonderful including Dance in Europe's Patricia Boccadoro who said, "Bianca, interpreted by the vivacious Alice Alyse came on stage Desdemona lost her handkerchief, and the ballet began to have a meaning." Alice was photographed by the London Times during her rehearsals at the Paris Opera and her other performances that included Mark Morris's world acclaimed Sandpaper Ballet.

This was just one of the many countries and reviews done for Ms. Alyse. Alice has graced the world's most prestigious stages including the U.S.'s: The Kennedy Center, Lincoln Center, Hollywood Bowl, San Francisco Memorial Opera House and many others. Many world acclaimed choreographers have set ballets on Alice two of them were world premieres from Mark Morris and one from Director of the National Ballet of Canada James Kudelka. Many ballets have been created exclusively for Ms. Alyse. Robert DeWarren former director of the National Ballet of La Scala in Milan created his version of the ballet Bolero for her who received rave reviews and publicity. San Francisco Ballet was the only ballet company outside the New York City Ballet to perform Balanchine's Liebeslieder Waltzer and Alice performed the principal lead role of the late Balanchine ballerina Diana Adams. Alice is recognized for her dramatic interpretations, quality technique and extraordinary leaps she has performed many lead and principal roles with the San Francisco Ballet making them her own. San Francisco's director Helgi Tomasson chose Alice for great ballerina classical lead roles such as Myrtha in Giselle and The Italian Ballerina in Gala Performance.

Alice was also known for her profound versatility. She was trained in many different dance disciplines graduating from Miami's prestigious New World School of the Arts. She studied exclusively flamenco with Rosita Segovia, African dance with Julliard's Reginal Yates, and hip-hop with Mia Michaels. She also studied ballroom, belly dancing, tap and choreography. Alice has extensively studied different modern techniques from Jose Limon, Martha Graham to Isadora Duncan. She was also a full merit scholarship recipient of the Joffrey Ballet School in NY.

Alice Alyse was awarded first place from the National Foundation for Advancement in the Arts and first place from the National Foundation for Arts and Letters in 1994. She won the Outstanding Performance Diploma in the International Ballet Competition in Varna, Bulgaria in 1994 and was a finalist in the partnering International New York City competition in 1996. She has been a guest artist for many ballet companies throughout the United States and abroad as well as being filmed for television in Denmark for the Opera "Maskerade." Currently, Alice is working in the film industry as an actress and has two feature films coming out next year. She teaches classes in ballet and hip-hop to LA dance students. **In 2004**, Alice joined the Broadway show tour of **Movin'Out**, the show was awarded three Tony Awards including Best Choreography by Twyla Tharp.