

ALICE ALYSE

EQUITY/SAG

THEATRE

BROADWAY

“MOVIN’ OUT”
L.A. Weekly Awards
Maria Morevna
Hancock Park
Cloud Tectonics
The Lesson

1st National Tour
Featured
Irina
Maria
Maria
Pianist

Equity Production
Ziggurat Theatre Company
Ziggurat Theatre Company/Equity
Marylin Monroe Theatre
Strasberg Institute
War Memorial Opera House

FILM

Joe Killionaire
Catching Kelly
Small World
A-list
Ojos Abiertos
Raising Helen

Lizzy Borden/Lead
Kelly/Lead
Mary/Lead
Bombshell/Principal
Rosa/ Supporting
Dancer/Featured

Vajra Prod./Dir. Sean David Morton
Baby Prod./Dir. Jennifer McGowan
Rabbit Prod./Dir. Greg Cornejo
Irena Bells Films/Dir. Shira-Lee Shalit
M&M Prod./Dir. Francesco Mila
Walt Disney Prod./Dir. Gary Marshall

TELEVISION

Ay Caramba!
Sabado Gigante
Harlem Globe Trotters
Entertainment Tonight!

Guest Star
Featured
Guest Star
Dancer

Telemundo Network
Univision Network
NBC Segment
“Movin’ Out”/Pat O’Brien

VOICE OVER

San Juan Islands

TRAINING

Lee Strasberg Institute, LA

The Core
Acting Corps, LA
Full Circle Prod./ACT, SF

Sally Kirkland, Larry Gold
Mark Marno, Hedy Sontag
Daniel Henning
Eugene Buica, Stan Roth
Joy Selden, Billy Shepard
John Howard Swain

Method Technique
Scene Study
Script Analysis
Meisner Technique, Scene Study
Scene Study, Monologue
(on camera work)

SKILLS

Professional:

Ballerina of the San Francisco Ballet Company - Principal Roles
Dancing resume upon request.

Dance Training:

Modern, Jazz, Hip-Hop, 70’s, Ballroom, Tap, Flamenco, African
Dancing, Belly Dancing, Pantomime, Choreography, Yoga, Aerobics

Sports:

Ice-Skating, Roller Skating, Running and Swimming

Languages:

English, Spanish

Dialects:

English – No Accent, Southern, NY

Spanish – Neutral, Central American, Mexican, Cuban, Castilian